

To Hold All Sounds

Andrea Ramsey

$\text{♩} = 92$

6 *p* *mp* *p* *mp*

13 *p* *mp* *p*

18 *mp* *mf* *p*

29 *f* *mp*

37 *f* *mp* *mf* *f* *mp* *mf* *mp*

44 *f* *fp*

52

6

f *mp* *f* *mp*

59

f *mp* *f* *mp* *f*

rit.

Slower ♩ = 82-86

72

8

mf

76

f *mf* *f* *mf* *mp* *p*

81

85

mf *f* *mf*

94

p *mp* *mf* *f*

f *ff* *mp* *mf*

103

f *mf* *f* *mp*

110

f *mp* *f* *ff*

The musical score is written in bass clef with a 4/4 time signature. It consists of four staves of music. The first staff begins with a *rit.* marking and a *f* dynamic, followed by an *A tempo* marking and a *ff* dynamic. Measure numbers 115, 120, and 124 are indicated in boxes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff*. The key signature changes from one flat to three sharps. The piece concludes with a double bar line.